



**Chapter 3: *The Papi Project* and *The Baseball Project* by Oli Rodriguez**

Oli Rodriguez comes from a supportive and loving queer family. His work explores the reinvention of the self through investigations of childhood and family dynamics. In "The Baseball Project," Rodriguez infiltrates a local baseball-training program for eight-to-twelve-year-olds to re-experience his childhood as a boy. He watches the video of the training with his mother while gossiping about the adventure. Subsequently, he re-enacts the footage with a group of gender-ambiguous queer artists creating a utopian space free of the usual pressure of heteronormativity found in organized childhood sports. In "The Papi Project," Rodriguez tries to hook up with his late bisexual father's sexual partners through posting on Craigslist and other chat rooms. His father passed away in 1993 due to AIDS-related complications when Rodriguez was only a child.

Screenshot from Oli Rodriguez' *The Papi Project* and *The Baseball Project*. Two videos from the screening *Other Arrangements*, curated by Frederic Moffet at the New Museum, a part of the *We Who Feel Differently Show* curated by Carlos Motta.

<http://www.newmuseum.org/calendar/view/other-arrangements>