

Oli Rodriguez

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Education

MFA 2009, The School of the Art Institute of Chicago, Film, Video & New Media

BA 2003, DePaul University, Majors: Psychology & Gender Studies, Minor: Photography

College and Teaching Experience

2016 Adjunct Assistant Professor, School of the Art Institute of Chicago,
Lo-Res Graduate Department, Graduate Advising.

2016, 2014 Adjunct Assistant Professor, School of the Art Institute of Chicago, Photography
Department, *Senior Seminar*.

- Capstone class for students who are preparing for their BFA exhibition and graduation
- Aimed at the production of a strong portfolio, a successful BFA show, and the sustainability of an art practice after graduation

2016 School of the Art Institute of Chicago, Study Abroad program, *Zeitgeist: 150 Years of
Dada*, Zurich to Berlin, Germany

2014-16 Adjunct Assistant Professor, School of the Art Institute of Chicago, *Sophomore
Seminar*.

- Through essential readings, a studio project, and writing, students generate narratives about how and why they make art.
- Investigate methods (visual, critical, written, and creative) for the reconsideration of their work and of its aims and priorities.
- Mentoring students throughout the semester
- Examine historical and contemporary precedents that relate to their own work in order to consider the ways in which their individual explorations can be brought into dialogue with other perspectives.
- Focus on discussions, workshops, dialogues, and collaborations

2012-15 Adjunct Assistant Professor, School of the Art Institute of Chicago,
Photography Department, *Confronting the Abject*, taught with Catherine Opie.

- This hybrid studio and production course analyzes queerness, feminism, race, the 'other' and the 'gaze,' the sexual body, death, demise and horror in a dialogue within the space of abjection.
- The theoretical space of abjection will be examined in this class through a lens of agency and its power in contemporary art.

2014 Adjunct Assistant Professor, School of the Art Institute of Chicago, Cross-listed in the
Photography and Film, Video, New Media, Animation Departments, *Cinema, Race and
Representation*, studio and theory course co-taught with Ladan Osman.

- Combines and explores literature's influence and intersection with the deconstruction of the cinematic image

- Examines critical gender and race theory in relation to Hollywood and Independent cinema
- Films discussed are by directors of color, women and depict marginalized groups

2014 Lecturer, University of Illinois at Chicago, Art Department, *Power of the Lens*, self proposed studio and theory course.

- Extensive focus on critique and writing, research and artist statements
- Technical instruction using Adobe software and digital printing

Adjunct Assistant Professor, School of the Art Institute of Chicago, Photography Department, *Graduate Student Advising*.

- Discuss independent graduate student projects
- Independent biweekly meetings focusing on critique, offering theoretical readings and artists of influence

2014 Lecturer, University of Illinois at Chicago, Art History Department, *Reenactment and Reprise in Photographic Media*.

- This course examines themes of reenactment and reprise as they have appeared in artists and journalists' use of video and photography, from the late 1960s through the present.

2013 Adjunct Assistant Professor, School of the Art Institute of Chicago, Cross-listed in the Photography Department and Film, Video, New Media, Animation Department, *VIEWFINDER*.

- This class facilitates finding a unique view in the interrelated disciplines of Photography and Film, Video, New Media and focus on interdisciplinary practice.
- This studio course explores the histories, theories and practices of multiple approaches to producing media.

2012-13 Adjunct Assistant Professor, School of the Art Institute of Chicago, Photography Department, *Multi-Level Photography Studio: Transfer Students*.

- Introduction for transfer students to facilities and acclimates them to the conceptual nature of the program, focus on critique and discussion.
- Readings and lectures on contemporary artists and their practices provide a working vocabulary for understanding contemporary issues in the arts.
- Students are also familiarized with the vast Chicago arts community, and the class utilizes the wide variety of artist lectures that take place at the school and throughout the city.

2012 Instructor, School of the Art Institute of Chicago, Photography Department, *Queering Spaces*.

- This class investigates the intersectionality of race, class and gender by queering political spaces of power.
- This studio class focuses on exploring literature, theoretical texts, critical theory, visual studies, and contemporary art and the deconstruction of these readings.
- An investigation of theories and thinkers from numerous fields: cultural studies, LGBT studies, race studies, women's studies, literature, film, media, postmodernism, post-colonialism and psychoanalysis.

- Examines the cultural, social, and political implications of sexuality and gender.
- 2012-15 Adjunct Assistant Professor, School of the Art Institute of Chicago, Early College Program, *Video Art & Moviemaking*.
- Explore narrative and non-narrative structures, students shoot, perform in, edit, and produce collaborative and/or individual short videos.
 - Students examine the formal, conceptual and experimental forms of video.
 - Develop technical skills and use their own distinctive innovations.
- 2011-12 Instructor, School of the Art Institute of Chicago, Photography Department, *Undergraduate Independent Study*.
- Mentor advanced students to finish their final projects in Photography.
 - Course includes, Adobe Suite instruction, intensive critiques all within an interdisciplinary approach.
- 2011 Instructor, School of the Art Institute of Chicago, Photography Department, *Black and White Photography*.
- This course emphasizes black-and-white printing techniques, including contrast control through development, the zone system, scale of images, graphic arts film, studio lighting, different darkroom techniques, alternative cameras, and different papers and films. Readings and discussions with seminal theory texts.
- 2010-14 Instructor, School of the Art Institute of Chicago, Photography Department, *Exploratory Media*.
- This class considers new ways of translating ideas into other media to develop a sense of possibilities beyond the straight photograph.
 - Emphasis on collaboration, installation, audio, video, live feed, the internet, performance, and performative uses of photography.
- Instructor, School of the Art Institute of Chicago, Photography Department, *Introduction to Image Making*.
- Instruct (DSLR) including manual exposure, lighting, and scanners.
 - Lead critique based discuss
- 2010-12 Teaching Artist, Urban Gateways, Girls Got Game (video game course for young women), Digital Photography, Video I and Exploratory Digital Science.
- Teaching in various classrooms with students from age four to fourteen throughout numerous Chicago Public Schools.
 - Teach within the visual arts to digital media, including photography, video, new media and video game creation.
- 2010-16 Teaching Artist, School of the Art Institute of Chicago, Photography & Film, Video & New Media Department and Urban Gateways in collaboration. *Queering Spaces: Power, Race and Gender*.
- Instructor for an advanced video course for an intensive month long summer program for marginalized, POC students from Chicago Public Schools
- 2009-10 Multimedia Instructor, Little Black Pearl, Chicago IL
- Video instruction for an activist, grassroots non-for-profit organization with high school age youth.

- 2005-09 Teaching Assistant, School of the Art Institute of Chicago, Photography Department, Digital Imaging for Photo, Lighting Fundamentals and Intro to Photographic Image Making.
- Demos on camera equipment and strobe light kits, review of advanced Photoshop processes and lectures on contemporary artists.
 - Instruct wet darkroom processes and facilitated critiques while providing equipment demos on cameras, hot lights and scanners.
 - Taught intermediate digital technologies in Photoshop, color theory, support for digital output and headed critiques.

Teaching Assistant, School of the Art Institute of Chicago, Film, Video & New Media Department, *Media Practices, Video Production I and II*.

- Assist with contemporary artist lectures, demos of advanced HD camera equipment, hot lights and linear and non-linear editing with Steenbecks and Final Cut Pro.
- Technical instruction for the Bolex film camera, lighting and digital video equipment and linear and non-linear editing.

- 2003-04 Teaching Assistant, Columbia College, *Video Production I and II* and *Audio Arts and Acoustics*.
- Instruct use of Bolex 16mm film cameras, audio film recording, non-linear film editing and lead critiques.

Administrative Experience

- 2013-15 Academic Advisor, School of the Art Institute of Chicago.
- Guide first years, sophomores, juniors, seniors, and transfer students as they plan their educational path through SAIC's interdisciplinary curriculum.
 - Administrative duties include, course selection, schedule aid, register for courses, add/drop courses, appeal academic and refund decisions, check credit progress as graduation approaches, resolve course concerns and mediate conflicts, and work through issues listed on course progress reports.
- 2013-16 Admissions Reviewer, School of the Art Institute of Chicago.
- Review undergraduate and graduate student portfolios.
 - Travel every weekend in Fall semesters for recruiting.
- 2012-15 Adjunct Assistant Professor, School of the Art Institute of Chicago.
- Review graduate student applications and participate in interviews.
- 1995-2005 Secretary, Assistant Billing and Clerk. Law Offices of Robin Potter.
- Clerical, billing and administrative support.

Professional Experience: Solo and Group Exhibitions/Screenings/Performances/Panels/Residencies

- 2016 Exhibition: *Art, AIDS in America*, Alphawood Foundation, Chicago, IL
Residency: The Atlantic Center of the Arts, New Smyrna Beach, FL
Exhibition: *The Last Seduction*, Bert Green Gallery, Chicago, IL
Exhibition: *Hot Seven: The Chicago Breakdown*, Gene Siskel Film Center, Chicago, IL

- Residency: Latitude, Chicago, IL
- Screening: *The Baseball Project*, Gene Siskel Film Center, Chicago, IL
- Panel: Public Conversation: Oli Rodriguez, Risa Puleo & Dan Paz, Latitude, Chicago, IL
- 2015 Exhibition: *Hot Seven: The Chicago Brown*, The Leroy Neiman Center, Chicago, IL
- Book Launch: *The Papi Project*, David Weinberg Photography Gallery, Chicago, IL
- Exhibition: *Pearly Foam*, David Weinberg Photography Gallery, Chicago, IL
- Panelist: *Politics of Visibility*, The School of the Art Institute of Chicago
- Curator: *In a Plain Brown Wrapper*, University of Chicago Gray Lab Center
- Exhibition: *Tertiary Dimensions*, Sector 2337, Chicago, IL
- Curator: *What Would Barbara Do?*, Defibrillator Gallery, Chicago, IL
- Residency: Freehold Art Exchange, Catskill, NY
- Panel discussion: *LIT UP*, Pitch Project, Milwaukee, WI
- Screening: *The Baseball Project at Gender Reel*, New York University
- Book Launch: *The Great Refusal: Taking on New Queer Aesthetics*, Latitude, Chicago, IL
- 2014 Exhibition: *Confronting the Object*, Flats Studio, Chicago, IL
- Exhibition: *Transient*, Various Remote sites, West Hollywood, Los Angeles, CA
- Screening: *The Marking Project and Untitled*, Bijou Theatre, Chicago, IL
- Residency: Banff Art Centre, Calgary, Alberta, Canada
- Exhibition: *The Markings Project*, The Kinsey Institute, Bloomington, IN
- Exhibition: *I want something more than my husband and my house*. Chicago Art Coalition
- Exhibition: *Never Satisfied*, Defibrillator, Chicago IL
- Exhibition: *Love to Love You*, Roots and Culture, Chicago IL
- Exhibition: *Preview*, Chicago Art Coalition
- Exhibition: *Paul is NOT Gay*, Slow Gallery, Chicago IL
- Reading: *The Papi Project* at 6018 NORTH presents ESCAPE GROUP's
The People in Dining Room 5 Wish to Have Your Attention, CAA, Chicago IL
- 2013 Screening/Exhibition: "Why Marriage?" Durst Center Convent, Chicago IL
- Panelist: Trans@SAIC, The School of the Art Institute of Chicago
- Exhibition: *The Baseball Project* at *Athleticism: Trophy, and Moments of Exertion*, Park District #39, Chicago IL
- Exhibition: *The Papi Project* at *Edition Chicago*, Chicago Art Coalition
- Exhibition: *The Papi Project* in *Archetype Drift*, Johalla Projects, Chicago, IL
- Exhibition: *The Papi Project* in *Point of Departure*, Arcade Gallery, Columbia College Chicago
- Exhibition: *The Baseball Project, Otherwise*, Beige Gallery, Memphis, TN
- Lecture: *Making the 'Other': The Body in Photography, Video and Performance*, Latitude, Chicago, IL
- Residency: The Bolt Residency, Chicago Arts Coalition, Chicago, IL
- Exhibition: *The Shaving Project, The Baseball Project & The Papi Project* Co-Prosperity Sphere, Chicago, IL
- Panelist: *Controversy, Community, and Curriculum*, The School of the Art Institute of Chicago
- Exhibition: *The Papi Project*, The Kinsey Institute, Bloomington, IN
- Exhibition: *The Papi Project*, Hull House Museum, Chicago, IL

Exhibition: *The Baseball Project & The Papi Project* in *The Participants*, Denny Gallery, New York NY

Exhibition: *The Markings Project*, Heaven Gallery, Chicago, IL

Exhibition: *The Markings Project* in *Doing Your Dirty Work*, Center for Sex and Culture, San Francisco, CA

2012 Screening: *For a long time, all I could do was surrender*, CoWorker Projects at Entwine, New York, NY

Curator: *Deconstructing the Classroom, Reconstructing the Queer*, Roxaboxen Gallery, Chicago, IL

Exhibition: *The Papi Project*, *Deconstructing the Classroom, Reconstructing the Queer*, Roxaboxen Gallery, Chicago, IL

Curator: *The Great Refusal: Videos Taking on New Queer Aesthetics*, Gene Siskel, Chicago, IL

Screening: *For a long time, all I could do was surrender*, Gene Siskel, Chicago IL

Curator: *The Great Refusal: Taking on New Queer Performance*, Defibillator Gallery, Chicago, IL

Performer: *The Great Refusal: Taking on New Queer Performance*, Defibillator Gallery, Chicago IL

Curator: *The Great Refusal: Taking on New Queer Aesthetics*, Sullivan Galleries, Chicago IL

Curator: *Videos from the Action Space*, The Nightingale, Chicago IL

Residency: ACRE, Steuben, WI

Screening: *The Baseball Project and The Papi Project*, New Museum, New York, New York

Publication: *For a long time, all I could do was surrender*, Emergency Index published by the Bros. Lumiere for Ugly Duckling Press

Publication: *For a long time, all I could do was surrender*, IRL Press

Screening: *Untitled (The Fairytale Series)*, Roxaboxen, Chicago IL Collaborator: Brenna Conley-Fonda

2011 Panelist: *Are you Plugged in? Technology's Effect on the Arts*, Flashpoint Academy, Chicago, IL

Performance: *Untitled (surrender)*, Little Berlin, Philadelphia, PA, Collaborator: Marissa Perel

Screening: *The Nanny Project*, Seattle Gay and Lesbian Film Festival, Seattle, WA

Exhibition Video of Performance: *Parole*, Art Institute of Chicago, Artist: Sharon Hayes

Screening: *The Nanny Project*, TG Film Festival, Los Angeles, CA

Performance: *Magnetic Affinities and Altered Relations*, Outerspace Gallery, Chicago, IL, Collaborator: Marissa Perel

Performance and Exhibition: *For a long time, all I could do was surrender*, Spoke Gallery, Chicago, IL, Collaborator: Marissa Perel

Installation: *The Papi Project*, Happy Dog Gallery, Chicago, IL

Screening: *The Nanny Project*, Schwarzer Kanal, Berlin, Germany

Links Hall, *root shock*, Chicago, IL, Collaborator: Ni'Ja Whitson

Panelist: *Transient*, Cal Arts, Valencia, CA

Screening: *The Baseball Project*, Cal Arts, Valencia, CA

Curator: *Push and Play*, Nightingale, Chicago, IL

Screening: *Push and Play*, Nightingale, Chicago, IL

- Performance: FAMILY PORTRAIT, Pop Up Loop Studio, Chicago, IL Collaborators: Clover Morell & Marissa Perel
- 2010 Panelist: Queering the Contemporary Artistic Landscape, Cornell University, Ithaca, NY
Screening: *The Nanny Project*, Cornell University, Ithaca, NY
Links Hall, *root shock*, Chicago, IL, Collaborator: Ni'Ja Whitson
Publication: *Sex, Power and Labor*, F-News, Chicago IL,
Curator: *Sex, Power and Labor*, Co-Prosperity Sphere, Chicago, IL
Exhibition: *The Nanny Project*, Co-Prosperity Sphere, Chicago, IL
Screening: *The Baseball Project*, Schwarzer Kanal, Berlin, Germany
Exhibition Video of Performance: *Parole*, Whitney Biennial, New York, NY, Artist: Sharon Hayes
- 2009 Performance: *Parole*, X Initiative Gallery, New York, NY, Artist: Sharon Hayes
Interview: *The Baseball Project*, Vocalo.org, Chicago, IL
Performance: *Parole*, Smart Museum at the University of Chicago, Chicago IL, Artist: Sharon Hayes
Exhibition: *The Baseball Project*, Bridge Art Fair, New York, NY
Exhibition: *The Baseball Project*, Sullivan Galleries, Chicago, IL
Exhibition: *The Baseball Project*, Hyde Park Art Center, Chicago, IL
Exhibition: *The Baseball Project*, Swimming Pool Project, Chicago, IL
Exhibition: *The Baseball Project*, Co-Prosperity Sphere, Chicago, IL
Screening: *Untitled (The Fairytale Series)*, Threat Level, Chicago, IL
Collaborator: Brenna Conley-Fonda
Screening: *Untitled (The Fairytale Series)*, Schwarzer Kanal, Berlin, Germany, Collaborator: Brenna Conley-Fonda
- 2008 Guest Lecturer: *Performing the Problematic*, School of the Art Institute of Chicago
Screening: *The Baseball Project*, School of the Art Institute of Chicago
- 2006 Guest Lecturer: *Objectifying the Abject: Exploitation, Political, (In)Correctedness and Ethical Dilemmas*, University of Illinois at Chicago, Gallery 400
- 2005 Screening: *5ive*, Women in the Director's Chair, Chicago, IL
Screening: *5ive*, Columbia College, Chicago, IL
Screening: *5ive*, Cultural Center, Chicago, IL
- 2004 Screening: *Ma and Son*, Columbia College, Chicago, IL
Screening: *Ma and Son*, DIY Convention, San Francisco, CA

Publications

- 2016 The Papi Project
- 2015 The Great Refusal: Taking on New Queer Aesthetics artist book
Confronting the Abject, School of the Art Institute of Chicago
- 2014 "Why Marriage?"
- 2013 The Papi Project at The Kinsey Institute, 2013: <https://www.youtube.com/watch?v=TAVr9coc1QQ>
Denny Gallery, NYC, NY, 2013, essay: <http://dennygallery.com/exhibitions/the-participants/>
Denny Gallery, NYC, NY Artcards press for The Participants at Denny Gallery, 2013: <http://www.olirodriguez.com/Artcards.pdf>
- 2012 Hyperallergic review of The Great Refusal: Taking on New Queer Aesthetics, 2012: <http://www.olirodriguez.com/TGRpress2.pdf>

Newcity review of The Great Refusal, 2012: <http://www.olirodriguez.com/TGRnewcity.pdf>

Bad At Sports Top 5 Pick for The Great Refusal <http://www.olirodriguez.com/TGRbadatsports.pdf>

2011 For a long time, all I could do was surrender, Emergency Index published by the Bros. Lumiere for Ugly Duckling Press
For a long time, all I could do was surrender, IRL Press
F news interview, For a long time, all I could do was surrender. <http://vimeo.com/27562975>

Awards and Scholarships

2000-03	Presidential Scholar, DePaul University
2004	Participant in Honors Program, DePaul University
2003-04	McNair Scholar, DePaul University
2006	DFI Recipient, Columbia College & School of the Art Institute of Chicago
2007-09	Smith, Grace and Walter Grant, School of the Art Institute of Chicago
2014-16	The School of the Art Institute of Chicago Faculty Grants