

# Oli Rodriguez

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## Education

**MFA** 2009, The School of the Art Institute of Chicago, Film, Video, New Media & Animation (FVNMA)

**BA** 2003, DePaul University, Majors: Psychology & Gender Studies, Minor: Photography

## College and Teaching Experience

- 2018 Assistant Professor, California State University, Art Department, Photography
- Work with Graduate and Undergraduate students in technical, conceptual work within a theoretical dialogue in the contemporary art world.
  - Advanced Photography, Intro to Photography, Manipulations and Extensions and graduate advising.
- 2017-18 Graduate Coordinator, The School of the Art Institute of Chicago, Photography Department.
- Guide graduate students through their educational path through SAIC's interdisciplinary curriculum through course planning and studio visits.
  - Provide administrative support to the department in regards to graduate lectures, admissions duties and planning departmental events.
- 2016, 17 The School of the Art Institute of Chicago, Study Abroad program, *Zeitgeist: 150 Years of Dada*, Zurich, Switzerland to Berlin, Germany
- 2017-18, 2010-14 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Photography Department, *Exploratory Media*.
- This interdisciplinary class considers new ways of translating ideas into other media to develop a sense of possibilities beyond the straight photograph.
  - Emphasis on collaboration, installation, audio, video, live feed, the internet, performance, and performative uses of photography.
- 2011-13, 17 Adjunct Assistant Professor. The School of the Art Institute of Chicago, Photography Department, *Undergraduate Independent Study*.
- Mentor advanced students to finish their final projects in Photography.
  - Course includes, Adobe Suite instruction, intensive critiques all within an interdisciplinary approach.

- 2014-17 Adjunct Assistant Professor, The School of the Art Institute of Chicago, *Sophomore Seminar*.
- Through essential readings, a studio project, and writing, students generate narratives about how and why they make art.
  - Investigate methods (visual, critical, written, and creative) for the reconsideration of their work and of its aims and priorities.
  - Mentoring students throughout the semester.
  - Examine historical and contemporary precedents that relate to their own work in order to consider the ways in which their individual explorations can be brought into dialogue with other perspectives.
  - Focus on discussions, workshops, dialogues, and collaborations
- 2012-17 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Photography Department, *Confronting the Abject*, in 2012 taught with Catherine Opie.
- This hybrid studio and production course analyzes queerness, feminism, race, the 'other' and the 'gaze,' the sexual body, death, demise and horror in a dialogue within the space of abjection.
  - The theoretical space of abjection will be examined in this class through a lens of agency and its power in contemporary art.
- 2013-18 Coordinator of Interns, The School of the Art Institute of Chicago. Co-Op internship. Supervise eleven different interns working on writing, designing books, video and photography production.
- 2016 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Lo-Res Graduate Department, Graduate Advising.
- 2016, 2014 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Photography Department, *Senior Seminar*.
- Capstone class for students who are preparing for their BFA exhibition and graduation
  - Aimed at the production of a strong portfolio, a successful BFA show, and the sustainability of an art practice after graduation
- 2014 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Cross-listed in the Photography and Film, Video, New Media & Animation Departments, *Cinema, Race and Representation*, studio and theory course co-taught with Ladan Osman.
- Combines and explores literature's influence and intersection with the deconstruction of the cinematic image
  - Examines critical gender and race theory in relation to Hollywood and Independent cinema
  - Films discussed are by directors of color, women and depict marginalized groups

Lecturer, University of Illinois at Chicago, Art Department, *Power of the Lens*, self proposed studio and theory course.

- Extensive focus on critique and writing, research and artist statements
- Technical instruction using Adobe software and digital printing

Adjunct Assistant Professor, The School of the Art Institute of Chicago, Photography Department, *Graduate Student Advising*.

- Discuss independent graduate student projects.
- Independent biweekly meetings focusing on critique, offering theoretical readings and artists of influence.

Lecturer, University of Illinois at Chicago, Art History Department, *Reenactment and Reprise in Photographic Media*.

- This course examines themes of reenactment and reprise as they have appeared in artists and journalists' use of video and photography, from the late 1960s through the present.

2013

Adjunct Assistant Professor, The School of the Art Institute of Chicago, Cross-listed in the Photography Department and Film, Video, New Media, Animation Department, *VIEWFINDER*.

- This class facilitates finding a unique view in the interrelated disciplines of Photography and Film, Video, New Media and focus on interdisciplinary practice.
- This studio course explores the histories, theories and practices of multiple approaches to producing media.

2012-13

Adjunct Assistant Professor, The School of the Art Institute of Chicago, Photography Department, *Multi-Level Photography Studio: Transfer Students*.

- Introduction for transfer students to facilities and acclimates them to the conceptual nature of the program, focus on critique and discussion.
- Readings and lectures on contemporary artists and their practices provide a working vocabulary for understanding contemporary issues in the arts.
- Students are also familiarized with the vast Chicago arts community, and the class utilizes the wide variety of artist lectures that take place at the school and throughout the city.

2012

Instructor, The School of the Art Institute of Chicago, Photography Department, *Queering Spaces*.

- This class investigates the intersectionality of race, class and gender by queering political spaces of power.
- This studio class focuses on exploring literature, theoretical texts, critical theory, visual studies, and contemporary art and the deconstruction of these readings.

- An investigation of theories and thinkers from numerous fields: cultural studies, LGBT studies, race studies, women's studies, literature, film, media, postmodernism, post-colonialism and psychoanalysis.
- Examines the cultural, social, and political implications of sexuality and gender.

- 2012-17 Adjunct Assistant Professor, The School of the Art Institute of Chicago, Early College Program, *Video Art & Moviemaking, Advanced Photography and Intro to Photography*.
- Explore narrative and non-narrative structures, students shoot, perform in, edit, and produce collaborative and/or individual short videos.
  - Students examine the formal, conceptual and experimental forms of video.
  - Develop technical skills and use their own distinctive innovations.
- 2011 Instructor, The School of the Art Institute of Chicago, Photography Department, *Black and White Photography*.
- This course emphasizes black-and-white printing techniques, including contrast control through development, the zone system, scale of images, graphic arts film, studio lighting, different darkroom techniques, alternative cameras, and different papers and films. Readings and discussions with seminal theory texts.
- 2011-14 Instructor, The School of the Art Institute of Chicago, Photography Department, *Introduction to Image Making*.
- Instruct (DSLR) including manual exposure, lighting, and scanners.
  - Lead critique based discus
- 2010-12 Teaching Artist, Urban Gateways, Girls Got Game (video game course for young women), Digital Photography, Video I and Exploratory Digital Science.
- Teaching in various classrooms with students from age four to fourteen throughout numerous Chicago Public Schools.
  - Teach within the visual arts to digital media, including photography, video, new media and video game creation.
- 2010-16 Teaching Artist, The School of the Art Institute of Chicago, Photography & Film, Video & New Media Department and Urban Gateways in collaboration. *Queering Spaces: Power, Race and Gender*.
- Instructor for an advanced video course for an intensive month long summer program for marginalized, POC students from Chicago Public Schools
- 2009-10 Multimedia Instructor and Supervisor, Little Black Pearl (LBP), Chicago, IL
- Taught a year video and multimedia applications to CPS students. Supervisory role with managing employees, budget reporting and fundraising.

### **Administrative Experience**

- 2013-16 Academic Advisor, The School of the Art Institute of Chicago.

- Guide first years, sophomores, juniors, seniors, and transfer students as they plan their educational path through SAIC's interdisciplinary curriculum.
- Administrative duties include, course selection, schedule aid, register for courses, add/drop courses, appeal academic and refund decisions, check credit progress as graduation approaches, resolve course concerns and mediate conflicts, and work through issues listed on course progress reports.

2013-17 Admissions Reviewer, The School of the Art Institute of Chicago.

- Review undergraduate and graduate student portfolios.
- Travel every weekend in Fall semesters for recruiting.

2012-17 Graduate Admissions Reviewer, Photography Department The School of the Art Institute of Chicago.

- Review graduate student applications and participate in interviews.

1995-2005 Senior Administrative Assistant, Law Offices of Robin Potter.

- Clerical, billing and administrative support.

### **Professional Experience:**

#### **Solo and Group Exhibitions/Screenings/Performances/Panels/Symposiums/Residencies**

- 2019 Presenter: *Queer Work / Queer Archives*, College Art Association (CAA), New York, NY  
Solo Exhibition: *The Last Seduction/La Seducción Fatal*, Bert Green Fine Art Gallery, Chicago, IL
- 2018 Visiting Artist Lecture: Braunschweig University of Art, HBK, Germany  
Visiting Artist Lecture: Georgia State University, Atlanta, GA
- 2017 Exhibition: *Art, AIDS in America*, Alphawood Foundation, Chicago, IL  
Exhibition: *And one day this kid will get larger*. DePaul Art Museum, Chicago, IL  
Presenter: *Other Media: Decolonizing Practices and Cyborg Ontologies*, College Art Association (CAA), New York, NY  
Exhibition: *HE: Questioning and Queering Masculinity*, Last Projects, Los Angeles, CA  
Panelist: *Be Realistic*, Museum of Contemporary Art, Chicago, IL  
Panelist: *Out at CCHM*, Chicago History Museum  
Symposium Presenter: *Viral Representations*, University of Chicago, Logan Arts Center  
Lecture: *Long Term Survivors*. DePaul Art Museum, Chicago, IL  
Moderator: *Decolonizing arts education/Unsettling the canon*, The School of the Art Institute of Chicago  
Exhibition: *Precariat*, Hyde Park Art Center, Chicago, IL  
Panelist: *Lessons in Activism*, Art, AIDS in America, Alphawood Foundation, Chicago, IL  
Panelist: Open Engagement, *Assembling and Reassembling: Decolonizing the (media) archive*, University of Illinois at Chicago  
Visiting Faculty: Lecture and Graduate Critiques at Northeastern University

Visiting Faculty: Lecture and Critiques at University of Washington, Seattle  
 Exhibition: *The Petty Biennale*, The Arts Incubator Space, University of Chicago, IL  
 2016 Residency: The Atlantic Center of the Arts, New Smyrna Beach, FL  
 Exhibition: *The Last Seduction*, Bert Green Gallery, Chicago, IL  
 Exhibition: *Hot Seven: The Chicago Breakdown*, Gene Siskel Film Center, Chicago, IL  
 Residency: Latitude, Chicago, IL  
 Screening: *The Baseball Project*, Gene Siskel Film Center, Chicago, IL  
 Lecture: Public Conversation: Oli Rodriguez, Risa Puleo & Dan Paz, Latitude, Chicago, IL  
 Exhibition: *Hot Seven: The Chicago Brown*, The Leroy Neiman Center, Chicago, IL  
 2015 Book Launch: *The Papi Project*, David Weinberg Photography Gallery, Chicago, IL  
 Exhibition: *Pearly Foam*, David Weinberg Photography Gallery, Chicago, IL  
 Panelist: *Politics of Visibility*, The School of the Art Institute of Chicago  
 Curator: *In a Plain Brown Wrapper*, University of Chicago Gray Lab Center  
 Exhibition: *Tertiary Dimensions*, Sector 2337, Chicago, IL  
 Curator: *What Would Barbara Do?* Defibrillator Gallery, Chicago, IL  
 Residency: Freehold Art Exchange, Catskill, NY  
 Panel discussion: *LIT UP*, Pitch Project, Milwaukee, WI  
 Screening: *The Baseball Project at Gender Reel*, New York University  
 Book Launch: *The Great Refusal: Taking on New Queer Aesthetics*, Latitude, Chicago, IL  
 Exhibition: *Confronting the Abject*, Flats Studio, Chicago, IL  
 2014 Exhibition: *Transient*, Various Remote sites, West Hollywood, Los Angeles, CA  
 Screening: *The Marking Project and Untitled*, Bijou Theatre, Chicago, IL  
 Residency: Banff Art Centre, Calgary, Alberta, Canada  
 Exhibition: *The Markings Project*, The Kinsey Institute, Bloomington, IN  
 Exhibition: *I want something more than my husband and my house*. Chicago Art Coalition  
 Exhibition: *Never Satisfied*, Defibrillator, Chicago IL  
 Exhibition: *Love to Love You*, Roots and Culture, Chicago IL  
 Exhibition: *Preview*, Chicago Art Coalition  
 Exhibition: *Paul is NOT Gay*, Slow Gallery, Chicago IL  
 Reading: *The Papi Project* at 6018 NORTH presents ESCAPE GROUP's  
 The People in Dining Room 5 Wish to Have Your Attention, CAA, Chicago IL  
 Screening/Exhibition: "Why Marriage?" Durst Center Convent, Chicago IL  
 2013 Panelist: Trans@SAIC, The School of the Art Institute of Chicago  
 Exhibition: *The Baseball Project* at Athleticism: Trophy, and Moments of Exertion, Park District #39, Chicago IL  
 Exhibition: *The Papi Project* at Edition Chicago, Chicago Art Coalition  
 Exhibition: *The Papi Project* in *Archetype Drift*, Johalla Projects, Chicago, IL

Exhibition: *The Papi Project* in *Point of Departure*, Arcade Gallery, Columbia College Chicago

Exhibition: *The Baseball Project*, *Otherwise*, Beige Gallery, Memphis, TN

Lecture: *Making the 'Other': The Body in Photography, Video and Performance*, Latitude, Chicago, IL

Residency: The Bolt Residency, Chicago Arts Coalition, Chicago, IL

Exhibition: *The Shaving Project*, *The Baseball Project* & *The Papi Project* Co-Prosperity Sphere, Chicago, IL

Panelist: Controversy, Community, and Curriculum, The School of the Art Institute of Chicago

Exhibition: *The Papi Project*, The Kinsey Institute, Bloomington, IN

Exhibition: *The Papi Project*, Hull House Museum, Chicago, IL

Exhibition: *The Baseball Project* & *The Papi Project* in *The Participants*, Denny Gallery, New York NY

Exhibition: *The Markings Project*, Heaven Gallery, Chicago, IL

Exhibition: *The Markings Project* in *Doing Your Dirty Work*, Center for Sex and Culture, San Francisco, CA

2012 Screening: *For a long time, all I could do was surrender*, CoWorker Projects at Entwine, New York, NY

Curator: Deconstructing the Classroom, Reconstructing the Queer, Roxaboxen Gallery, Chicago, IL

Exhibition: *The Papi Project*, Deconstructing the Classroom, Reconstructing the Queer, Roxaboxen Gallery, Chicago, IL

Curator: *The Great Refusal: Videos Taking on New Queer Aesthetics*, Gene Siskel, Chicago, IL

Screening: *For a long time, all I could do was surrender*, Gene Siskel, Chicago IL

Curator: *The Great Refusal: Taking on New Queer Performance*, Defibillator Gallery, Chicago, IL

Performer: *The Great Refusal: Taking on New Queer Performance*, Defibillator Gallery, Chicago IL

Curator: *The Great Refusal: Taking on New Queer Aesthetics*, Sullivan Galleries, Chicago IL

Curator: *Videos from the Action Space*, The Nightingale, Chicago IL

Residency: ACRE, Steuben, WI

Screening: *The Baseball Project* and *The Papi Project*, New Museum, New York, New York

Publication: *For a long time, all I could do was surrender*, Emergency Index published by the Bros. Lumiere for Ugly Duckling Press

Publication: *For a long time, all I could do was surrender*, IRL Press

Screening: *Untitled (The Fairytale Series)*, Roxaboxen, Chicago IL Collaborator: BCF

2011 Panelist: *Are you Plugged in? Technology's Effect on the Arts*, Urban Gateways, Chicago, IL

- Performance: *Untitled (surrender)*, Little Berlin, Philadelphia, PA, Collaborator: Marissa Perel
- Screening: *The Nanny Project*, Seattle Gay and Lesbian Film Festival, Seattle, WA
- Exhibition Video of Performance: *Parole*, Art Institute of Chicago, Artist: Sharon Hayes
- Screening: *The Nanny Project*, TG Film Festival, Los Angeles, CA
- Performance: *Magnetic Affinities and Altered Relations*, Outerspace Gallery, Chicago, IL, Collaborator: Marissa Perel
- Performance and Exhibition: *For a long time, all I could do was surrender*, Spoke Gallery, Chicago, IL, Collaborator: Marissa Perel
- Installation: *The Papi Project*, Happy Dog Gallery, Chicago, IL
- Screening: *The Nanny Project*, Schwarzer Kanal, Berlin, Germany
- Links Hall, *root shock*, Chicago, IL, Collaborator: Ni'Ja Whitson
- Panelist: *Transient*, Cal Arts, Valencia, CA
- Screening: *The Baseball Project*, Cal Arts, Valencia, CA
- Curator: *Push and Play*, Nightingale, Chicago, IL
- Screening: *Push and Play*, Nightingale, Chicago, IL
- Performance: FAMILY PORTRAIT, Pop Up Loop Studio, Chicago, IL Collaborators: Clover Morell & Marissa Perel
- 2010 Panelist: Queering the Contemporary Artistic Landscape, Cornell University, Ithaca, NY
- Screening: *The Nanny Project*, Cornell University, Ithaca, NY
- Links Hall, *root shock*, Chicago, IL, Collaborator: Ni'Ja Whitson
- Publication: *Sex, Power and Labor*, F-News, Chicago IL,
- Curator: *Sex, Power and Labor*, Co-Prosperity Sphere, Chicago, IL
- Exhibition: *The Nanny Project*, Co-Prosperity Sphere, Chicago, IL
- Screening: *The Baseball Project*, Schwarzer Kanal, Berlin, Germany
- Exhibition Video of Performance: *Parole*, Whitney Biennial, New York, NY, Artist: Sharon Hayes
- Performance: *Parole*, Dia Beacon, New York, NY, Artist: Sharon Hayes
- 2009 Interview: *The Baseball Project*, Vocalo.org, Chicago, IL
- Performance: *Parole*, Smart Museum at the University of Chicago, Chicago IL, Artist: Sharon Hayes
- Exhibition: *The Baseball Project*, Bridge Art Fair, New York, NY
- Exhibition: *The Baseball Project*, Sullivan Galleries, Chicago, IL
- Exhibition: *The Baseball Project*, Hyde Park Art Center, Chicago, IL
- Exhibition: *The Baseball Project*, Swimming Pool Project, Chicago, IL
- Exhibition: *The Baseball Project*, Co-Prosperity Sphere, Chicago, IL
- Screening: *Untitled (The Fairytale Series)*, Threat Level, Chicago, IL
- Collaborator: BCF
- Screening: *Untitled (The Fairytale Series)*, Schwarzer Kanal, Berlin, Germany, Collaborator: BCF
- 2008 Guest Lecturer: *Performing the Problematic*, The School of the Art Institute of Chicago



- 2006 Screening: *The Baseball Project*, The School of the Art Institute of Chicago  
 Guest Lecturer: *Objectifying the Abject: Exploitation, Political, (In)Correctedness and Ethical Dilemmas*, University of Illinois at Chicago, Gallery 400
- 2005 Screening: *5ive*, Women in the Director's Chair, Chicago, IL  
 Screening: *5ive*, Columbia College, Chicago, IL  
 Screening: *5ive*, The Cultural Center, Chicago, IL
- 2004 Screening: *Ma and Son*, Columbia College, Chicago, IL  
 Screening: *Ma and Son*, DIY Convention, San Francisco, CA

### Press and Publications

- 2019 The Last Seduction/La Seducción Fatal, Artist Book  
 Review of *The Last Seduction/La Seducción Fatal* photographs, *Transgender Quarterly* (TSQ), (peer reviewed journal, publication forthcoming in Summer 2019)
- 2018 *The Papi Project, On the Bus*, Bambaz Press  
*Art, AIDS in America Chicago*, includes *The Papi Project*, Alphawood Exhibitions
- 2017 *Let Me Be An Object That Screams*, Gallery 400 Press, Chicago IL  
*Spaces of Solidarity*, MSU Press (peer reviewed journal)  
<http://ojs.msupress.msu.edu/index.php/QED/article/view/351>
- 2016 *The Papi Project*, Artist Book (pending distribution)
- 2015 *The Great Refusal: Taking on New Queer Aesthetics*, Artist Book  
*Confronting the Abject*, The School of the Art Institute of Chicago Press  
*Platforms: Ten Years of Chances Dances*, Artist Book  
 The Papi Project, Windy City Times, <http://www.windycitymediagroup.com/lgbt/transfluent-exhibit-highlights-trans-artists/53380.html>
- 2014 *Why Marriage?*, The Carceral Notebooks, University of Chicago  
*The Papi Project*, OUT Magazine
- 2013 *The Papi Project* at The Kinsey Institute, 2013: <https://www.youtube.com/watch?v=TAVr9coc1QQ>  
 Denny Gallery, NYC, NY, 2013, essay: <http://dennygallery.com/exhibitions/the-participants/>
- 2012 Hyperallergic review of *The Great Refusal: Taking on New Queer Aesthetics*, 2012: <http://www.olirodriguez.com/TGRpress2.pdf>  
 Newcity review of *The Great Refusal*, 2012: <http://www.olirodriguez.com/TGRnewcity.pdf>  
 Bad At Sports Top 5 Pick for *The Great Refusal* <http://www.olirodriguez.com/TGRbadatsports.pdf>
- 2011 For a long time, all I could do was surrender, Emergency Index published by the Bros. Lumiere for Ugly Duckling Press  
 For a long time, all I could do was surrender, IRL Press  
 F news interview, For a long time, all I could do was surrender. <http://vimeo.com/27562975>

### **Awards, Fellowships and Grants**

2018	Department of Cultural Affairs and Special Events grant (DCASE), Chicago, IL
2014-17	The School of the Art Institute of Chicago Faculty Grant
2006	DFI Recipient
2003-04	McNair Scholar