

Oli Rodriguez
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Bio

Oli Rodriguez is an interdisciplinary artist working in filmmaking, photography, performance, installation and writing. Currently, he is faculty in the Photography Department at The School of the Art Institute of Chicago (SAIC). His projects conceptually intersect and dialogue within consent, queerness, childhood and sexuality. His exhibition, *The Great Refusal: Taking on New Queer Aesthetics* at SAIC is the first explicitly queer show at the institution. He is apart of the monograph *Confronting the Abject*, named from his research themed class that he co-taught with Catherine Opie at SAIC. He just finished his book, *The Papi Project*, which archives the AIDS pandemic through his queer, people of color (POC) family in Chicago during the 1980s. In its final stages, *LYNDALE*, his feature length documentary delves into the complicated relationships between family members as they navigate childhood neglect, queer identities, and mental illness. Rodriguez has screened, performed, lectured and exhibited his works internationally and nationally at institutions and museums such as, The Banff Centre, Schwarzer Kanal, Berlin, Germany, Smart Museum, University of Chicago, Bridge, Hyde Park Art Center, Chicago, IL, Cornell University, Ithaca, NY, Museum of Contemporary Art Chicago, The Gene Siskel Film Center, Chicago, IL.