

Artist Statement

I work interdisciplinary within filmmaking, new media, video, photography, writing, installation, and performance. My projects focus on spaces of geographic solidarity, queering and (re)inserting POC folks into the art historical canon, concepts of queerness which include notions of passing, visualizing the performativity of gender, explorations in appropriation, performative interactions with the public as collaborator, and a commitment to intersectional research, while referencing historical movements in gender, racial, and feminist histories.